STAGE MANAGER - NO PANTS IN TUCSON
The Anthropologists is seeking a Non-Union Stage Manager for the World Premiere of our original play, NO PANTS IN TUCSON, which will run November 5-15 at A.R.T./New York’s Mezzanine Theatre. We are looking for a confident, mature and motivated stage manager who is a creative problem solver, a joyful collaborator, a strong communicator and highly organized with excellent follow-through skills. The Stage Manager should be very comfortable working in Google Docs and have familiarity with basic technical theatre equipment, technology, procedures, and troubleshooting. You’ll be joining a women-led team of committed theatre artists excited to be back in a theatre! This position will be supported by an Assistant Stage Manager. Must be able to show proof of vaccination. This is a fully vaccinated team, testing weekly when working in person. Fee: $1,800.

ABOUT THE ANTHROPOLOGISTS
Founded in 2008, The Anthropologists is dedicated to the collaborative creation of investigative theatre that inspires action. Fusing research, expressive movement, and rigorous dramaturgy, we create dynamic plays rooted in social inquiry. We use theatre to engage with challenging questions, to recontextualize the present and reimagine our collective future.

We foster a working environment that is driven by collaboration, inclusivity, respect and care for one another and our community. We are committed to creating workspaces and processes free of harassment. We do not tolerate descrimination based on race, ethnicity, gender identity, sexual identity or immigration status. We promote equity, transparency and humanity. View our code of conduct here. The Anthropologists is committed to becoming a fully anti-racist theatre company. You may view our ongoing anti-racism work here. Meet our community of artists and administrators here.

ABOUT NO PANTS IN TUCSON
What if the fight for reproductive justice and bodily autonomy is predicated upon an 1883 ordinance from Tucson, Arizona that prohibited women from wearing pants?

The Anthropologists presents the World Premiere of No Pants In Tucson, a subversive comedy propelled by America’s obsession with regulating the female body. Drawing upon archaic state laws specifically targeting women and non-gender conforming people, The Anthropologists’ newest devised play dares to calculate the costs of gender-oppression. Crafted from historical research, found text and original writing, the play features a multi-racial cast of four and a creative and producing team of women, non-binary and transgender artists.
**PRODUCTION INFO**

The play will receive its world premiere at the ART/NY Mezzanine Theatre, November 5-14th. Rehearsals are set to begin the week of September 27th, with pre-production commencing September 22, 2021.

**Start Date:** September 22, 2021  (flexible)

**End Date:** November 16, 2021

**Load-in/Tech dates:** November 2-4, 2021

**Show run:** November 5-15, 2021

**Strike/Load-out:** November 15, 2021 (ends by 2PM)

**Duties Include:**

- Provide scheduling support for rehearsals, production meetings and technical rehearsals.
- Prepare paperwork including contact sheets, daily calls, rehearsal and performance calendars, rehearsal reports, props lists, tracking notes.
- Maintain prompt book with blocking and calling notes, checklists; scene shift plots; cue sheets; quick change breakdowns; etc.
- Ensure show integrity during the run with all scenery, props, costumes, etc.; checks space/items for safety and condition.
- Oversee pre-show and post-show checks of lighting, sound, video, etc. systems, as well as sign-in and preparation of cast and crew.
- Maintain director’s artistic vision for show, distributing performance notes to actors/crew as necessary.
- Circulate performance reports with all relevant show summaries, requests for repair/replenishment, and miscellaneous notes.
- Participate in regular production meetings with designers and producers
- Liaise with Live-Stream Film Crew for filming set up at 1-2 performances
- Participate in load in and strike.
- Work in conjunction with the Covid Safety Supervisor to ensure production adherence to COVID safety protocol
- Be a partner in maintaining our anti-oppressive and anti-racist working values; adhering to the company’s Code of Conduct and Community Agreements and interrupting and reporting actions or behaviors that go against them.

This production features a cast of 4 and will run approximately 75 minutes. The design features a streamlined, modular set design with lush sound and lighting design and ambitious costume design.
Rehearsals will span 9/27-10/31, including evenings and weekends with some weekdays. Roughly 50% of our rehearsals will take place via Zoom. In-person rehearsals will be in Manhattan and/or Brooklyn.

All design meetings and production meetings will be held remotely until load-in on Tuesday, November 4, 2021, with the exception of 1-2 in-person designer run-thrus. The design team will include a visual designer (sets & costumes), lighting designer and sound designer. We are committed to not perpetuating exploitive scheduling practices.

Stage managers must show proof of full vaccination for COVID-19 administered at least two weeks prior to any on-site work for the Production. This is a fully vaccinated team, testing weekly when working in person. We will be following strict COVID safety guidelines in order to keep all team members safe.

The Anthropologists is committed to creating a diverse and inclusive environment. Applicants from populations underrepresented in the theater field are strongly encouraged to apply.

**Tentative tech/performance schedule:**

- Sun 10/31, dry tech / paper tech etc. (time tbd)
- Tues 11/2 - LOAD IN + TECH
- Wed 11/3 - TECH + CUE-TO-CUE
- Thurs 11/4 - TECH & DRESS
- Fri 11/5 - Opening Night
- Sat 11/6 - performance
- Sun 11/7 - matinee and evening performance
- Mon 11/8-Tues 11/9 - DARK
- Wed 11/10 - performance
- Thurs 11/11 - performance
- Friday 11/12 - performance
- Saturday 11/13 - performance
- Sunday 11/14 - closing performances
- Monday 11/15 - strike (exit theatre by 2PM)

**UNION**

**NON-UNION**