The Rogue Devising Workshop guides participants through a dynamic process that promotes collaboration and provocation. Melding source material, physical theatre techniques and visual storytelling to create the first stages of a new performance, this workshop is ideal for performers, directors, writers, dramaturgs and designers. Participants are asked to bring a willingness to explore, invent and engage in the critiquing process.

Participants will work in small groups to use research, design elements and composition work to generate material and investigate storytelling possibilities, with opportunities to create and share performance drafts. This training may be adapted for non-theatre practitioners.

Participant Responses:

“It pushes participants to let go of the rigid structure of traditional theatre.”

“...the space was a wholesome and truly enlightening one to be a part of... having a group of people, who had beforehand brought so many powerful pieces to the table to then offer their assistance to strengthen our group’s piece was absolutely beautiful.”

“This process gave me hope that the artistic world we live in will still have an impact years from now and make a difference in the world we live in today.”

The Anthropologists creates original investigative theatre that inspires action through provocative questions, dynamic storytelling, and collaborative theater-making techniques. They’ve led workshops for Hofstra University, Ice Factory/New Ohio, Berkshire Fringe, Day One, The Eileen Fisher Leadership Institute, and other organizations. They are celebrating their 11th year of making theatre. www.theanthropologists.org