

November 18<sup>th</sup> through December 11<sup>th</sup> 2016

Theaterlab

357 West 36<sup>th</sup> Street NY NY 10018

*The Anthropologists' No Man's Land* is “an investigation of audacity, privilege, race, whose story gets to be told and—more complicated—who gets to tell it.” ([BrooklynRail.org](http://BrooklynRail.org))

This fall, alongside our production of *No Man's Land*, we will present “Re-Frame Your Reference,” a provocative programming series investigating privilege and systemic racism in the United States today by recognizing and challenging culturally embedded frames of reference. We hope you will join us for the performance and a change to connect and converse about these important issues.

### **CREATIVE TALKBACK: A Conversation with the Company**

*“Act 1 was supposed to be a satire. I thought we agreed on that.” –Georgia, No Man's Land*

We invite the audience to engage in a creative post-show talkback with the company of *No Man's Land* to explore The Anthropologists' devising process. Join us for a casual conversation about how politics, process, and personal bias all came into play in the making of *No Man's Land*.

**December 1<sup>st</sup> following the 7:30PM performance**

*Moderated by Lynde Rosario*

### **PARENTS-IN-THE-ARTS NIGHT: Combating the Impossibility Myth**

*“Resentful parent or tepid artist? Why is it so audacious to be an artist and a parent?” – Georgia, No Man's Land*

Join us for our Parents-in-the-Arts Night. It's not always easy juggling the pleasures of parenting with those of artmaking, but we think the juice is worth the squeeze. Come join us on December 2<sup>nd</sup> for a post-show mixer to lament, celebrate and share in this incredible journey.

**December 2<sup>nd</sup> following the 7:30PM performance**

### **BECOMING WOKE: Recognizing White Complicity**

*“Maybe we're all Jeremiah's, perpetuating the same problematic narratives.” – Annie, No Man's Land*

We invite audiences to join us for a facilitated post-show conversation about the implications of being white in America. What does it mean to be white? How are we knowingly or unknowingly complicit in upholding structural racism? This conversation will explore white privilege and how we can all become partners in creating equity.

**December 4<sup>th</sup> following the 5PM performance**

*Facilitator: Bonnie Berman Cushing*

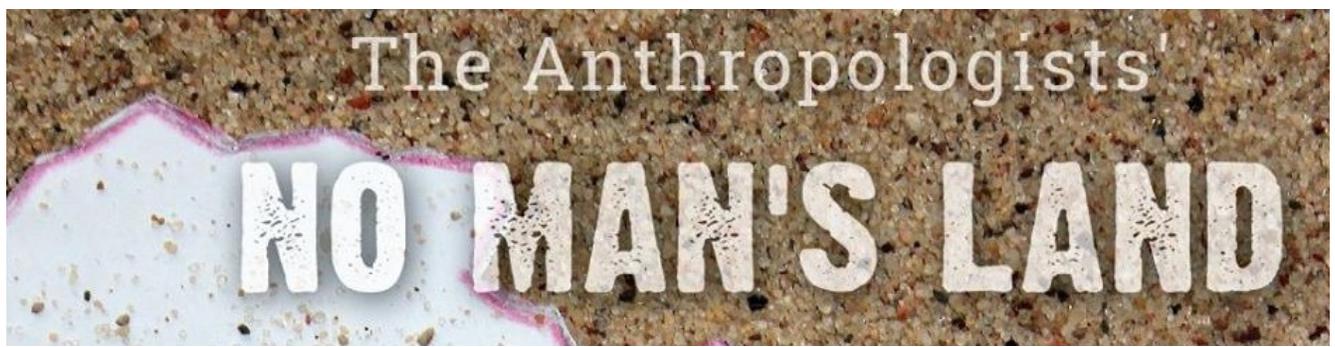
### **INCLUSION IN THE ARTS: How Ethnicity Impacts Storytelling**

*“Me? I've been invisibilized.” –Tony, No Man's Land*

The stories we tell give us permission. They teach us how to behave and what is acceptable. An invigorating conversation around what we can do to help change the culture and create opportunities for more diverse participation in all aspects of the arts sector in NYC.

**December 9<sup>th</sup> following the 7:30PM performance**

*Participants: Bobby Gonzalez, Sobha Kavanakudiyil*



## FACILITATORS & PARTICIPANTS

**Bonnie Berman Cushing**, LCSW is an organizer and trainer with The People's Institute for Survival and Beyond, a multiracial, antiracist collective committed to undoing racism and all other forms of oppression, and The Center for the Study of White American Culture, whose mission is to decenter whiteness, build multiracial community and organize for an equitable society free of white supremacy. She doesn't live to do this work, she does this work to live!

**Bobby Gonzalez** is a nationally known multicultural motivational speaker, storyteller and poet. Bobby Gonzalez seeks to empower his audiences by encouraging them to embrace their heritage and use this knowledge to create a dynamic future. As an individual proud of his Native American, Latino and African ancestry, Bobby is a messenger of hope, pride and love of diversity.

**Sobha Kavanakudiyil** is a faculty member in The Graduate Program in Educational Theatre at The City College of New York. She earned her B.A. in Communications from Fordham University and her M.A. in Educational Theatre from NYU. After beginning her graduate degree at NYU, Sobha immersed herself in the field of arts education. She currently serves as Vice Chair for The New York City Arts in Education Roundtable Board of Directors, National Programming Director for the AATE Board of Directors, and on the Board of Directors for the Association of Teaching Artists.